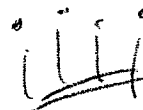


HL08744627
US \$1.95

Eric Whitacre



A Boy and a Girl

Octavio Paz

SATB a cappella

shadow water music

"A Boy and a Girl is such a tender, delicate, exquisite poem; I simply tried to quiet myself as much as possible and find the music hidden within the words.

A Boy and a Girl was commissioned by the 2002 California All-State Chorus, and is dedicated to my great friend and fellow composer Dr. Ron Kean."

- Eric Whitacre

About the Composer:

Born in 1970, Eric Whitacre has become one of the leading voices in contemporary choral composition; His concert works are regularly performed throughout the world.

Other choral works by Eric Whitacre:

Go, Lovely Rose (SATB)
I Hide Myself (SATB)
With a Lily in Your Hand (SATB)
Cloudburst
Water Night (SATB)
Leonardo Dreams of His Flying Machine (SSATB)
Lux Aurumque (SATB)
Sleep (SATB)
When David Heard (SSAATTBB)
i will wade out (SATB)
hope, faith, life, love (SATB)
i thank You God for most this amazing day (SATB)
Little Birds (SATB, piano)
Five Hebrew Love Songs (SATB or SA, piano, violin or string quartet)
She Weeps Over Ragoon (SATB, piano, English horn)
little tree (SATB, piano)
Her Sacred Spirit Soars (SSATB/SSATB)

Please visit Eric on the web at:

www.shadowwater.com
www.ericwhitacre.com
www.paradiselosttheopera.com

A BOY AND A GIRL

SATB Chorus a cappella

for Dr. Ron Kean

OCTAVIO PAZ

ERIC WHITACRE

Rubato, e molto teneramente

p *mp* *mp* *mf*

SOPRANO
Stretched out, — stretched out on the grass —

ALTO
Stretched out, — stretched out on the grass —

TENOR
Stretched out, — stretched out on the grass —

BASS
Stretched out, — stretched out on the grass —

Rubato, e molto teneramente

for rehearsal only

4

p *mp* *p* *mp* *p*

a boy and a girl — sa - voring their —

p *mp* *p* *mp* *p*

a boy and a girl — sa - voring

p *mp* *p* *mp* *p*

a boy and a girl sa - voring

p *mp* *p* *mp* *p*

a boy and a girl sa - voring

8 *mp* > *p* *mp* < *mf* 9 > *p* 10

or - an - ges giv - ing their kiss - es like

or - an - ges giv - ing their kiss - es

or - an - ges giv - ing their kiss - es

or - an - ges giv - ing their kiss - es

11 *p* 12 13 *Tempo I* *mf* 15

waves ex - chang - ing foam. Stretched out, stretched

waves ex - chang - ing foam. Stretched out, stretched out

waves ex - chang - ing foam. Stretched out, stretched

waves ex - chang - ing foam. Stretched out, stretched

Slowly Tempo I

16 *f* 17 *mp* 18 *mf* 20

out on the beach a boy and a girl

on the beach a boy and a girl

out on the beach a boy and a girl

out on the beach a boy and a girl

21 *mf* 22 23 24 *mp*

sa - voring their limes giv - ing their kiss - es like

sa - voring limes giv - ing their kiss - es

sa - voring limes giv - ing their kiss - es

sa - voring limes giv - ing their kiss - es

Slowly

Tempo I, poco meno mosso

25 *p* *pp* *p* *pp* *p*

clouds ex - chang - ing foam. Stretched out, stretched

clouds ex - chang - ing foam. Stretched out, stretched

clouds ex - chang - ing foam. Stretched out, stretched

clouds ex - chang - ing foam. Stretched out, stretched

Slowly

Tempo I, poco meno mosso

30 *> pp* 31 *p* 32 *mp*

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

out un - der - ground a boy and a girl say - ing

34 *mf* 35 36 37

noth - ing nev - er kiss - ing

noth - ing nev - er kiss - ing

noth - ing nev - er kiss - ing

noth - ing nev - er kiss - ing

38 *p* 39 40 *p* 41 42

giv - ing si - lence. for - si - lence.

giv - ing si - lence. for - si - lence.

giv - ing si - lence. si - lence.

giv - ing si - lence. si - lence.

43 *pp* 44 45 46 *p > pp*

(mm) (mm) (mm)

(mm) (mm) (mm)

(mm) (mm) (mm)

(mm) (mm) (mm)

48 *pp* *p > pp* *pp* *Slowly* 50 51 52

(mm) (mm)

(mm) (mm)

(mm) (mm)

(mm) (mm)

Slowly

Los Angeles, January 2002

