**PINE VIEW HIGH SCHOOL CHORAL MUSIC ADVANCED CHOIR AUDITION FORM 2016**

*If there are questions you have on this form, please make notes under the “considerations” at the bottom of the page.*

*If you are selected to be in Trilogy, you will need to complete this form (again) online.*

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Next Year I will be in ❑ 10th grade

❑ 11th grade

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ❑ 12th grade

Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Texting? ❑ Yes ❑ No

Mailing Address:

City / Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gender ❑ M ❑ F

E-Mail Address (Self)

E-Mail Address (Parent(s))

Please check the choir(s) you wish to be considered for

❑ Concert Choir ❑ Trilogy ❑ Les Chanteurs ❑ Men’s Choir

Part(s) you have sung before (indicate your preference with a 1, 2, etc.)

\_\_\_S1 \_\_\_S2 \_\_\_A1 \_\_\_A2 \_\_\_T1 \_\_\_T2 \_\_\_B1 \_\_\_B2

Will you participate in all region and state competitions involving this choir? ❑ Yes ❑ No

 If other region/state activities are in conflict you will be able to choose

**\***Will you remain academically eligible to participate in region/state activities? ❑ Yes ❑ No

 Academic eligibility includes not more than one F, I or NG (per quarter) and at least a 2.0 GPA.

 **\*Please attach a transcript to this audition form (counseling office).** If you have any F’s, I’s or NG’s on your transcript, please include a letter detailing your plan to make sure that does not occur during this next school year.

Will you be a full time student at PVHS for the entire school year? ❑ Yes ❑ No

If you marked no, please explain on the bottom of this sheet

Are you currently signed up for Concert Choir, Les Chanteurs and/or Men’s Choir? ❑ Yes ❑ No

If you marked no, please explain on the bottom of this sheet

Do you anticipate being enrolled in Concert Choir, Les Chanteurs and/or Men’s Choir

 during the entire school year? ❑ Yes ❑ No

Please list other **activity** programs in the **school** or **community** in which you hope to participate:

Please detail any **previous** **music** or choral/vocal **experience** you have had.

Other Considerations (Explanations from above, siblings in choir, instruments you play, other…)

For Advanced Choirs (Men’s / Les Chanteurs / Concert Choir) there is no additional preparation required. Just come to the choir room at the time you are assigned. Trilogy requires preparation and performance of “April is in My Mistress Face.” Music is available on the choir room bulletin board and samples are on PineViewMusic.org.

To audition for TRILOGY, you must sign up for a Time Slot.

GO TO PineViewMusic.org and click on the link for CHORAL / VOCAL then THE CHOIRS then AUDITIONS. Then follow instructions.

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*This section to be filled out by the director during the audition.*

Range

 Low \_\_\_\_\_\_\_\_\_\_ Breaks \_\_\_\_\_\_\_\_\_\_ High \_\_\_\_\_\_\_\_\_\_

 Where does the “most beautiful” tone occur? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tone (warmth, clarity, resonance)

 Reed \_\_\_\_\_\_\_\_\_\_ Mixed \_\_\_\_\_\_\_\_\_\_ Flute \_\_\_\_\_\_\_\_\_\_

 Clarity \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Resonance / Warmth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Intonation: Pitch Center

 High \_\_\_\_\_\_\_\_\_\_ Centered \_\_\_\_\_\_\_\_\_\_ Low \_\_\_\_\_\_\_\_\_\_

Ear Training: In Trilogy we learn music so fast that you don’t have time for us to play parts over and over. Generally speaking, you only get one playing. This exercise will test your ability to accurately sing what you hear.

 Pattern Difficulty ❑ 1 ❑ 2 ❑ 3 ❑ 4 ❑ 5

 Accuracy ❑ 100 ❑ 90 ❑ 80 ❑ 70 ❑ 60 ❑ 50 \_\_\_\_\_\_\_\_\_\_

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*Fa Una Canzone* (2nd Verse in English) (if you wish to be considered for more than one part such at Soprano and Alto you will need to sing both parts in your audition). You do not need to be memorized; you may use music during your audition – however, it would be to your advantage to memorize. You will sing your part once through with all four parts (SATB) and the second time through with your part removed from the audio track.

Soprano Audition Notes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alto Audition Notes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tenor Audition Notes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bass Audition Notes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*Other Considerations and Notes Rating \_\_\_\_\_\_\_\_\_\_*