

-2-

S
A

T
B

unis. mf

mf

f

mf

mf

r.h.

l.h.

with enduring strength

vow to you, my coun - try, all earth - ly things a -

with enduring strength

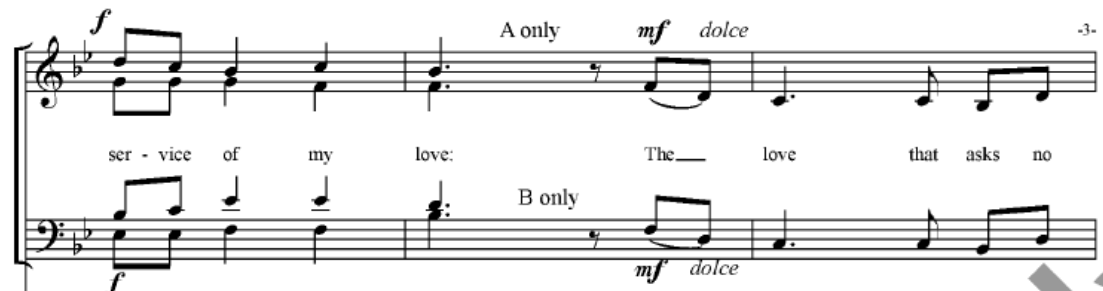
bove, En - tire and whole and per - fect, the

16

f *A only* *mf dolce* -3-

ser - vice of my love: The love that asks no

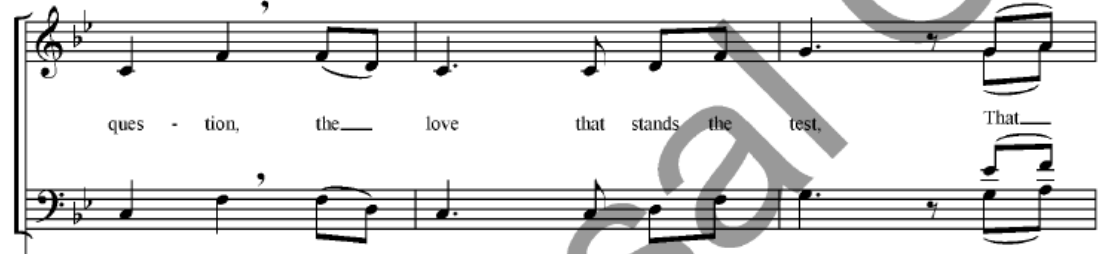
f *B only* *mf dolce*



19 *f* *mf*



ques - tion, the love that stands the test. That



22



lays up - on the al - tar the dear - est and the



25



best: The love that nev - er fal - ters, the

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines feature lyrics: "best: The love that nev - er fal - ters, the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

love that pays the price. The love that makes un -

The second system continues the vocal and piano parts. The vocal lines have lyrics: "love that pays the price. The love that makes un -". The piano accompaniment continues with harmonic accompaniment.

daunt - ed the fin - al sac - ri - fice.

The third system concludes the vocal and piano parts. The vocal lines have lyrics: "daunt - ed the fin - al sac - ri - fice." The piano accompaniment includes dynamic markings such as *f* (forte) and *sf* (sforzando), and features a fermata over the final chord.

Musical score for piano, measures 37-40. The score is in 4/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo is marked *Poco meno mosso*. The dynamic is *mf sost.*.

Vocal line with lyrics, measures 37-40. The tempo is *Poco meno mosso*. The dynamic is *mp sost.*. The lyrics are: "T only Though the road has bends and".

Piano accompaniment, measures 40-43. The score continues with piano accompaniment. The dynamic is *mp*.

Vocal line with lyrics, measures 40-43. The lyrics are: "turns, and my spir - it suf - fers,".

Piano accompaniment, measures 43-46. The score continues with piano accompaniment.